

## **“I am ready for the package called Bollywood”**

**Says model Urvashi Sharma, who has bagged an eight-film deal with Tips Films**

Many models treat their career as a stepping-stone to Bollywood. Twenty-two – years old Urvashi Sharma is no exception, except that this Bollywood aspirant has bagged a contract for not one but eight movies with Tips Films via her modeling agency, Elite. She will debut in a love story, which includes the elements of a thriller. The film will be directed by Kookie Gulati, who assisted Ken Ghosh on ‘Ishq Vishk’ and ‘Fida’.



“I always wanted to model and eventually, get into movies,” says Urvashi, adding, “as a child, I wanted to become a doctor and even my parents hoped that I would become a professional.”

Currently studying for her final year BSC exams, Urvashi feels that education is important even though her career in films is cemented. “I had problems attending classes sometimes due to my work, but I still managed somehow. After I passed my 12<sup>th</sup> standard, I decided to study through correspondence.”

Having done her first commercial for McDonalds, she soon featured in commercials for Garnier, TBZ and Ponds. Urvashi

feels the pressure but is excited as well. “My parents have been very supportive of whatever I do. I am also very confident about it because I am in the right hands and the right people are launching me.”

**“Shah Rukh is the biggest star we have today and Anil Kapoor has managed to create a distinct niche for himself”**

Strangely, her parents did not believe her when she announced that she has bagged an eight-film deal. “They thought I was fooling around and didn’t take me seriously at first,” says the Delhi girl, who has moved to Mumbai in the last four months. “Moving to Mumbai was tough initially because there is a vast difference between this city and Delhi. Also, initially, I didn’t have any friends here.”

Trained in Kathak and Western classical dance, the aspiring starlet says she would love to work with Shah Rukh Khan and Anil Kapoor.

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However, she is rather diplomatic about which director she wants to work with. “With everybody,” is her non-committal reply. As for affairs and link-ups that are bound to follow, she says, “Kuch pane ke liye kuch khona bhi padlta hai. I am ready for the package called Bollywood.”

